

FAR EAST FILM FESTIVAL 20

20/28 April 2018 – Udine – Teatro Nuovo & Visionario

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Asian cinema icon
BRIGITTE LIN CHING HSIA
in Udine for the official opening of FEFF 20!

Brigitte Lin Ching Hsia to receive the Golden Mulberry Lifetime Achievement Award and Far East Film to set up a special dedicated retrospective – the restored version of *Cloud of Romance*, European Premiere, among the titles.

14th February 2018
For immediate release

UDINE – Spring of 1998. When **CEC – Centro Espressioni Cinematografiche** opted to let go of national titles in favour of exploring Asian filmographies – **Hong Kong Film** – nobody quite grasped and appreciated the foresight of that bold move. Love makes one fearless, especially if it is love at first sight. This was without doubt the case of CEC and **Wong Kar-wai's Hong Kong Express**. The love that CEC felt for this title sparked the creation of Hong Kong Film, which then spread its reach globally and became the now world-famous **Far East Film Festival**.

Spring of 2018. The **Far East Film Festival** will not only stage its 20th edition **from 20th to 28th April**, after having transformed the small city of Udine into the **European epicenter of Asian cinema**, but it will also symbolically (and poetically) come full circle: on **Friday 20th April**, the memorable protagonist of *Hong Kong Express*, the icon **Brigitte Lin Ching Hsia**, will inaugurate **FEFF20** and the following day, on Saturday 21st, will be presented with the **Golden Mulberry Lifetime Achievement Award!**

Brigitte Lin Ching Hsia is considered the **goddess of Taiwanese and HK cinema**; from the early 70s up to the mid 90s (she was chosen by Wong Kar-wai as the lead for *Hong Kong Express* and *Ashes of Time*) she can boast a truly impressive filmography: over **100 films**, ranging from sentimental melodramas and wuxia titles (an obvious mention is *Swordman II* by Tsui Hark), to thrillers and eccentric experimental projects, which the **Far East Film Festival** will 'distill' into a small and precious **retrospective**, featuring the European premiere of *Cloud of Romance* (1977), recently restored by the **Taiwan Film Institute**.

Her Majesty **Brigitte Lin Ching Hsia** will be accompanied by **legendary** Hong Kong producer **Nansun Shi, in Udine** once again after having received the Golden Mulberry Lifetime Achievement Award during FEFF17 (she was welcomed on stage to present *The Taking of Tiger Mountain* by Tsui Hark).

FEFF, not only a festival but, more importantly, *a celebration of cinema*, has over time become a 'film island' so to say: a place where films are shown, commented on, breathed, conceived, and, through its own Industry section, also planned. The popular and distinct genre films screened allow the festival to formulate the programme as an on-demand platform, which in turn allows spectators to make precise viewing decisions.

FEFF 20, the exclusive viewing point onto the styles, tendencies and the market of Far Eastern cinema, will showcase the best Asian productions of the latest film season and will once again feature a plethora of cultural events.

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